

Ro Eriks polska  
upptecknad av Lars Åhs, Blyberg, Älvdalen, född 1872 i Rot, Älvdalen  
Ur Nils Andersson, "Svenska låtar", Dalarna

508. P O L S K A  
*kallad Ro Eriks polska*

The musical score is written on three staves in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 120. The first staff contains the main melody. The second staff features a first ending (1.) and a second ending (2.) with repeat signs. The third staff continues the melody and concludes with a double bar line and repeat dots.